

Ya No Hay Tristeza

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$\text{♩} = \text{c. } 142$

p *i m a*

The score consists of 23 measures of music for guitar. It begins with a piano (*p*) dynamic and includes fingering instructions for the right hand (*i m a*) and left hand. The first system (measures 1-3) shows a treble and bass staff with a capo on the 2nd fret. The second system (measures 4-8) includes a fermata over measure 7 and a ϕ IX time signature change. The third system (measures 9-13) features a ϕ II time signature change, a *CIV* instruction, and an *am i* dynamic marking. The fourth system (measures 14-17) includes a ϕ IV time signature change and detailed fingering for the left hand with arrows indicating finger placement. The fifth system (measures 18-22) continues with various fingering and dynamics. The sixth system (measures 23) concludes with a ϕ IX time signature change.

4 2 4 2

5 9 9 7 9

4 7 9 8 9 0

9 10 10 9

11 9 9 12 11 9

10 12 10 9 8

0

9 3 1 2 4 1 4 3

7 6 7 4 6 4 2

4 4 4 2 0 0 1 2 2

4 5 5 7 0

5 6 7 9 5 7

0

14 9 1 2 3 4 9 10 10 7

7 9 10 10 7

6 6 6 6 4 7

7 7 7 7 6 7

4 4 4 4 4 6

6 4 6 4 7

7 6 6 7

4 6 6 6 4 7

6 6 6 6 6 6

4 4 4 4 4 4

18 6 4 6 4 12 12 7 6 4 4 2 0

7 6 6 6 7 12 9 11 4 6 4 4 0 1 2 4 1 0 0 4

6 4 2 1 5 2 0 0 4 7

2 2 0 0 0 4 2

23 6 4 2 5 9 9 7 9 9 10 10 9 11 9 9 12 11 9

4 4 7 9 8 9 0 9 10 10 9 11 9 9 12 11 9

7 5 0 7 9 8 9 0

0 7 9 11 12 11 9

0

28 Φ II CVII m i

33 Φ IX Φ XI

38 Φ IV

43 CIV Φ VII

48 *Si que res sa ber, de mi que rer*

53 *Y-en la dis tan cia-un gri to del a yer te*

58 *lo a m i di rá, y des cu bri rás que hay-un mis te rio*

que pue des a pren der

63

Si tie nes va lor pa ra-en cen der

68

to da-e sa luz que tie nes en tu ser a qui-es ta ré

73

te-a com pa ña ré-y-si-al gu na vez tu co ra zón se can sa de

79

la tir te doy el mí o ten go pa' los dos Y-a

84

sí se rá nues tro ca mi nar don de-es tá-el-a-mor

88

Ya no-hay tris te za

94

99

104

109

Y-así, ya sa brás

114

que mi que rer don de se to ca

119

ma ña na-y-a yer Es pa ra ti, so lo pa ra ti por é

125

so hoy pue do gri tar que jun tan do tu al ma y la mía po de mos vo lar y-a

131

sí se rá mues tro ca mi nar don de-es tá el-a mor ya no hay tris te za