

¡Viva Sevilla!

Transc.: Hernán Navarro

I. Albéniz/J. L. Montón

$\text{♩} = \text{c. } 192$
CjII

This guitar tablature is for the piece '¡Viva Sevilla!' by I. Albéniz and J. L. Montón, transcribed by Hernán Navarro. It is written for a guitar in C major (CjII) with a tempo of approximately 192 beats per minute. The piece is in 3/4 time and consists of 24 measures. The notation includes standard guitar symbols such as fret numbers (0-12), accidentals (sharps, naturals), and articulation marks (accents, slurs, and dynamic markings like *p* and *am*). The piece features several technical challenges, including a double bar line at measure 4, a key signature change to A minor (IX) at measure 8, and a 2/3 time signature change at measure 8. The piece concludes with a final cadence in A minor at measure 24. The page number 102 is located at the bottom center.

28

32

36

40

44

48

52

56

60

64

68

72

76

80

84

88

Dal al y continúa

Quie

92

ro a m
can tar a m
le-a p a m
mi a m
Se vi a m
lla p a m

96

pa ra a m
mi a m
y-es p a m
Se vi a m
lla p a m
Hay a m
un a m
lu a m
gar a m

101

pa ra a m
mi a m
y-es p a m
Se vi a m
lla p a m
de a m
lle nar a m
te de a m
luz p a m

106

Pue a m
de a m
lle nar a m
te de a m
luz p a m

110

y a m
cam biar a m
te la vi a m
da a m
Jaz mín pa' las he ri das a m
y pa' vo lar a m

115 y re gre sar co mo la go lon dri na Se vi lla no-hay

me jor lu gar Be

125 lla Se vi lla Siem pre Se vi lla IX Vi va Se vi lla

130 que Se vi lla te da no te lo pue den qui tar

135 Si no-e xis tie

140 ra, que no na die la po dría-inven tar

145

150 *Lle* *na* *de ma* *gia-es* *tá* *mi* *Se vi*

155 *lla* *El* *na ran*

160 *jo en flor* *y su* *ca lor* *y-es que-a Se vi lla tú que rrás vol*

165 *ver per der* *te-en un* *a tar de cer* *Y-en mi Se vi*

170 *lla*

175

180 *Fine*