

# Tocata Flamenca

Transc.: Hernán Navarro

J. S. Bach/J.L. Montón

$\text{♩} = c. 215$

3 p |

5

10

15

20

25

30

39

35

40

45

50

55

60

65

70

75 | 1 | 4 | 3 | 5 | 5 | 3 | 6 | 5 | 3 | 5 | 5 | 6 | 3 | 5 | 3 | 2 | 4 |

80 | 9 | 10 | 12 | 9 | 10 | 12 | 9 | 10 | 12 | 10 | 7 | 8 | 7 | 8 | 7 | 8 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 |

85 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 4 | 3 | 5 | 3 | 6 | 5 | 6 | 3 | 5 | 6 | 8 | 5 | 8 |

90 | 5 | 5 | 8 | 5 | 7 | 6 | 8 | 5 | 7 | 5 | 3 | 3 | 3 | 1 | 0 | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 3 | 3 | 0 | 0 |

95 | 3 | 1 | 0 | 3 | 1 | 3 | 4 | 5 | 6 | 6 | 5 | 5 | 6 | 5 | 7 | 7 | 5 | 7 | 5 | 4 |

100 | 0 | 0 | 3 | 0 | 2 | 0 | 3 | 2 | 3 | 3 | 6 | 6 | 5 | 3 | 4 | 3 | 4 | 3 | 6 | 5 | 3 | 6 | 5 | 6 | 6 | 0 |

105 | 0 | 4 | 2 | 0 | 2 | 3 | 5 | 2 | 0 | 3 | 2 | 0 | 2 | 2 | 4 |

110 | 0 | 3 | 2 | 0 | 4 | 2 | 3 | 5 | 2 | 3 | 3 | 3 | 4 | 3 | 2 | 1 |

115 *i* *i* *m a* C<sub>J</sub>II *a m i*

120 *i*  $\phi$ VI *i*

125 *m i a* *a m*

130 C<sub>J</sub>II

135 C<sub>J</sub>II C<sub>III</sub> *i m a*

140 C<sub>J</sub>II *i m a* *i*

145 *i* *i*

150 C<sub>III</sub> PCV

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

231

CIII

$\phi$ III

$\square$  p

m i

$\square$  p

$\square$  p

CIII

CV

CIII

p

a m

p

CIII

$\phi$ V

$\phi$ II

$\phi$ V

$\phi$ III

$\square$  p

$\square$  p

$\phi$ II

$\square$  p

$\square$  p

$\square$  p