

Tiempo De Abrazarse

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$\text{♩} = c. 176$

ϕV

a m *p* *a m* *a m* *p* *a m*

TAB system with fret numbers: 5 5 5 7 0, 5 5 5 7 0, 5 5 5 7 0, 5 5 5 7 0, 5 5 5 7 0, 5 5 5 7 0. Dynamics: *a m*, *p*, *a m*, *a m*, *p*, *a m*.

\square *p* *p* *p* \square *p* \square *p*

CV

5

Staff system with fret numbers: 2 4, 5 7 9, 8 9 5 7 5, 9 7 5, 9 5 9 7, 9 7 5 7 0. Dynamics: *p*, *p*, *p*, *p*.

p *i* *a m* *i m*

9

Staff system with fret numbers: 1 4, 1 0 3 1 0 2 0, 1 0 1. Dynamics: *p*, *i*, *a m*, *i m*.

ϕIV

13

a m i

Staff system with fret numbers: 5 7, 5 4 6 7 6, 0 6 7 6 7, 0 6 7 6, 0 6 7 6, 0 6 7 6. Dynamics: *a m i*.

17

Staff system with fret numbers: 2 3 1 0, 2 3 1 0 2 2, 0 3 2 3, 1 2 4 3, 0 6 7 6 6 7 10. Dynamics: *p*.

ϕVII

21

p

Staff system with fret numbers: 7 9 10 9 7 9 10, 7 9 10 9 7 10 9 9, 10 9 7 11 7 9 0, 10 9 9 7 0. Dynamics: *p*.

25 ϕ VIII

26 ϕ V

27 *a m i*

28

29

30

31

32

33

34

35

36

36 *simile*

37 ϕ III ϕ I

38

39

40

41 ϕ V

42

43

78

75 *Y* *guar dar los re cuer dos*

a m i

79 *Y dar nos to do-el ca lor*

a m i

83 *Es tiem po pa ra-el a mor*

a m i

87 *La llu via so bre-el cris tal y tu piel*

a m i

91 *y mis be sos De na da*

a m i i a m i i a m i i a m i i

94 *sir ve re vi vir lo que no pu do*

a m i i a m i i a m i i a m i i

ser *é so fue-a* *yer* *p* *a m* *é so fue-a*

97

yer *sólo que ro te ner* *tu piel pa ra mi*

101

piel *y-ama ne ce-o tra vez*

105

mi *mi* *mi* *mi* *mi*

109

mi *mi* *mi* *mi* *mi*

113

mi *mi* *mi* *mi* *mi*

117

mi *mi* *mi* *mi* *mi*

122

Detailed description of the musical score: The score is written for guitar on a six-line staff. It includes lyrics in Spanish and technical markings such as 'a m' (accents), 'p' (piano), 'Φ II', 'Φ V', 'CV', and 'Φ X'. The score is divided into systems, with measure numbers 97, 101, 105, 109, 113, 117, and 122 indicated. Fingerings are shown with numbers 1-4, and string numbers with 0-5. The piece concludes with a double bar line and the number 81.

126

130

134

138

141

He vuel to-a-ena

145

amorar me Del vie lo de tu

149

al ma De tu per fu

153

me de-a bril No-hay pri ma ve ra sin

157 *ti* *No* *ne ce si to*

161 *bus car* *O tra luz que p me-a lum bre*

165 *De a m i i a m i i na a m i i da a m i i sir a m i i ve a m i i re a m i i vi i*

167 *vir lo que no a m pu do ser a m é so fue-a*

171 *é so fue-a yer i i i i solo quie i i*

175 *ro te ner tu piel pa a m ra mi piel a m y-a ma ne ce-o*

179 *tra vez i m a*

183 ϕX $\phi VIII$