

# Prepárate Pa' Cambiar

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$\text{♩} = \text{c. } 170$  *a* *m*

$\text{CjII}$   $\Phi\text{IV}$   $\text{CII}$

4  $\text{CjII}$   $\text{CIV}$

8  $\Phi\text{IV}$   $\text{CII}$

12  $\text{CjII}$   $\text{CIV}$   $\text{CjII}$

16  $\Phi\text{II}$

20  $\text{CjII}$   $\text{CIV}$   $\text{CjII}$

50

24  $\phi$ IV CII

28 CjII CIV CjII

32 p  $\phi$ IV CIV p

36 CjII CII p a m i p i i i i

40 p i p  $\phi$ IV p CIV p

44 CjII CII p a m i i i i p a m p

48 p CjII CjVI p  $\phi$ V p

52 a m a m i i i i i i i i CII i a



Musical score for guitar, measures 88-116. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features complex chordal textures, often with multiple notes per string, and includes various technical markings such as *p* (piano), *i* (finger), *a* (accents), and *m* (mutes). Chordal symbols like  $\Phi$ IV, CII, CjII, and CjVI are used to denote specific chord voicings. Measure 92 includes a sequence of fret numbers (0, 2, 3, 4, 1) and a triplet of notes (2, 3, 4). The piece concludes with a final chord in measure 116.

120

*i* *p*  $\Phi$ IV *p* *p* CIV *p*

124

*p* CjII *p* CII *i* *i* *i* *p* *a* *m* *p*

128

$\Phi$ II

132

136

*p*  $\Phi$ IV *p* CIV *p*

140

*p* CjII *p* CII *i* *i* *i* *p* *a* *m* *p*

144

*p* CjII *p* *p* *p* CjII *p* *p* *p* *p*

148

CjII